Sandwiches Between Urban Building

There are many unused spaces between buildings in the world, like the "meat" in the middle of a sandwich. Tasty treatment can make the whole sandwich (building) delicious interesting), but if not properly treated, it can ruin the whole thing.



Why choose urban seam space?

Exit in almost every region of every country and still an unsettled issue

- 1. The ubiquity of abundance and idleness 2. Different to use in such low practicality 3. Poor user 's experience
 - 2.1 Different to clean up cause the overgrown weeds
 - 2.2 Poor light
 - 2.3 Small space and the less likely to be multiple used

Low favorability which is associated with darkness and humidy like garbage

Intended population

Passerby on the street

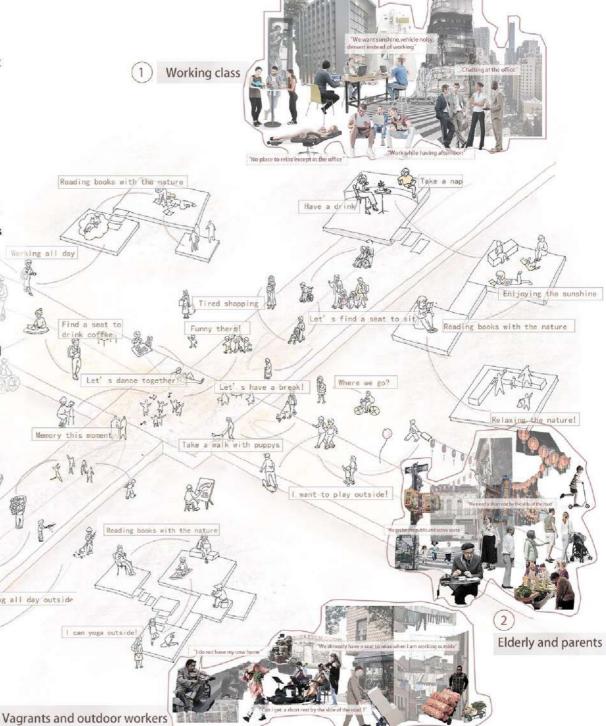
First of all, I will divide the adaptive population into four types:

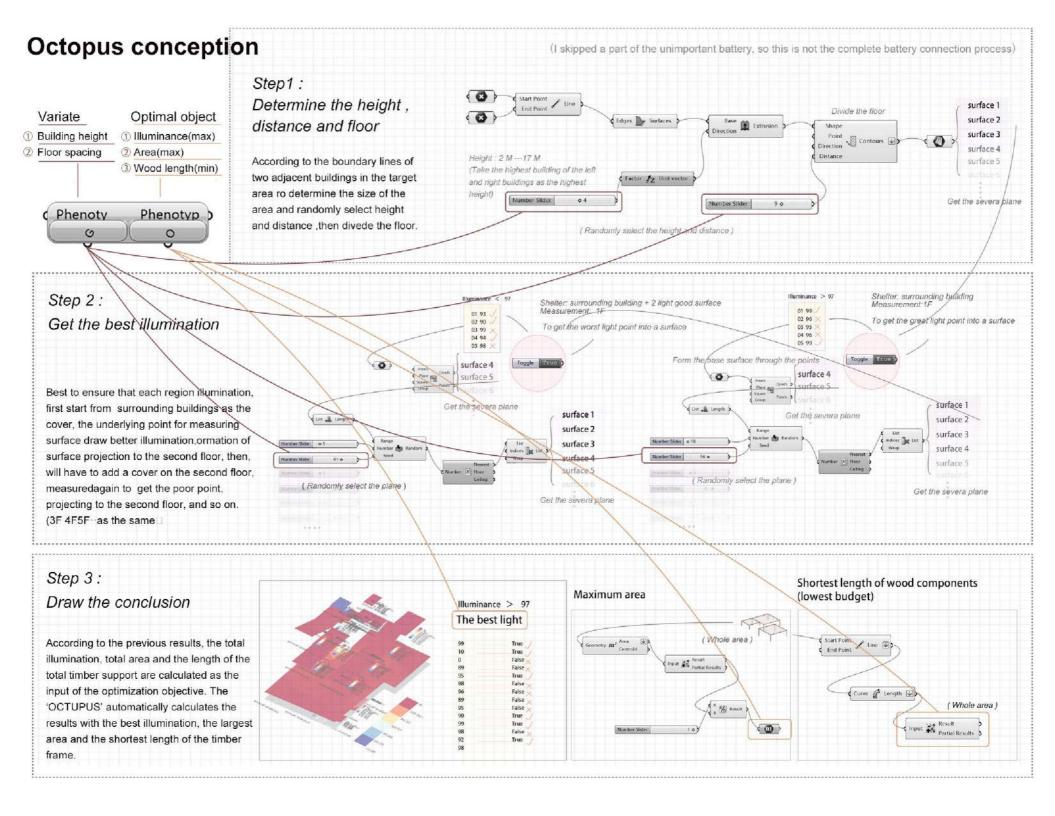
1. Working class; 2.Eelderly and parents; 3. Vagrants and outdoor workers; 4. . Passersby

In such a reinforced concrete like city, people are always busy,no time to rest, make friends, and feel the city. At the same time, the imbalance of space division and the reduction of activity space and interaction between different age groups further widen the distance between people.

Therefore, as a public space formed by taking advantage of urban cracks like a sandwich we hope not only to make rational use of idle space, but also to make it an inclusive and free space where all kinds of people can rest_talk and where various interactions between people and nature can be unfolded.

I am a street singer





4 example site

Site 1: Zhongxiao East Road, Da 'an District,

Taipei City, Taiwan Province

Site style: famous shop street and residential area.
Surrounding population proportion:

enterprise 65%
resident population 36% < floating population76%

leisure entertainment 82%

Project objective: illumination > area (minimum budget)

Site 2: M+ Maliwen Innovation Park, Jing an District Shanghai, China

Site Style:Cultural and Creative Park

Surrounding population proportion: leisure entertainment arts financial office 23%

resident population 42% < floating population 72%

Project objective: illumination > area (minimum budget)

Site 3 : Skid row, LA, America

Site style homeless and hobo

Surrounding population proportion tramp tent 87% business office 34%

resident population 26% < floating population72%

Project objective: illumination > area (minimum budget)

Site 4: Wall St, New York, America

Site style: Commercial office street

Surrounding population proportion: commercial office 82% catering entertainment 56%

resident population 14% < floating population81%

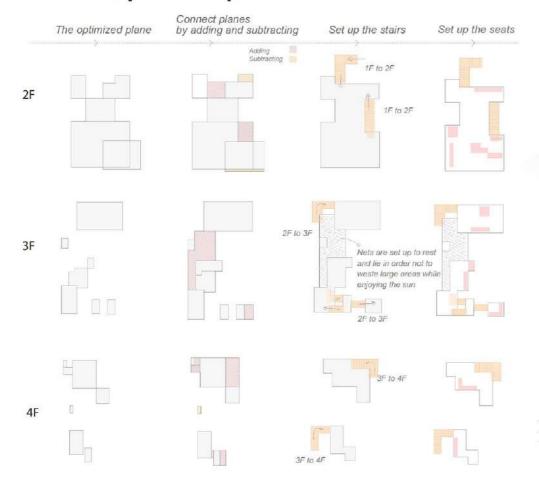
Project objective: illumination > area (minimum budget)



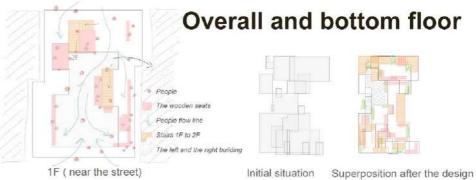
Pick one octopus optimization results of Site1



How to plan the plane









Scene Rendering

As a public space that is welcomed by all kind of people in the city, all kinds of activities can be carried out here.

At the same time, in order to make the overall atmosphere more warm and comfortable, in contrast to the gray tone in the city, I finally chose wood as the main material.

